

**LANDMARKS
COMMISSION**

**Thursday, November 12,
2020**

3:00 PM

**McFarland Municipal Center
Community Room**

AGENDA

You are invited to this meeting through a Zoom webinar. The Public is strongly encouraged to watch and participate in these meetings remotely through either the webinar or telephone options listed below.

PLEASE CLICK THE LINK BELOW TO JOIN THE ZOOM WEBINAR:

<https://us02web.zoom.us/j/81524202875>

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Webinar ID: 815 2420 2875

1. CALL TO ORDER
2. PUBLIC APPEARANCES.
3. APPROVAL OF MINUTES.
 - a. Review and possible approval of the August 6, 2020 draft Landmarks Commission meeting minutes.
4. BUSINESS.
 - a. Review of correspondence to owners of historic properties.
 - b. Discussion of potential future additional historic designations of properties.
5. SCHEDULE NEXT MEETING DATE.
 - a. TBD
6. ADJOURNMENT.

This meeting notice constitutes an official meeting of the above referenced group and was posted in accordance with all applicable laws related to Open Meetings Law. It is possible that members of and possibly a quorum of members of other governmental bodies of the municipality may be in attendance at the above stated meeting to gather information. No action will be taken by any governmental body at the above stated meeting other than the governmental body specifically referred to above in this notice. Upon reasonable notice, efforts will be made to accommodate the needs of disabled individuals. For additional information or to request this service, contact the McFarland Municipal Center at (608) 838-3153 or cassandra.suettinger@mcfarland.wi.us.

LANDMARKS COMMISSION

Working Draft Minutes

August 6, 2020

Members Present: Ron Larson, Gordon Kinder, Stephanie Brassington, Virginia Nichols

Members Absent: Kathy Krusiec

Staff Present: Andrew Bremer, Stephanie Miller, Karen Knoll

1. CALL TO ORDER

Brassington called the meeting to order at 3:00 p.m.

2. PUBLIC APPEARANCES

None.

3. APPROVAL OF MINUTES

Review and possible approval of the June 15, 2020 Landmarks Commission meeting minutes.

Motion by Kinder to approve the June 15, 2020 minutes, seconded by Larson. Motion carried 4-0.

4. BUSINESS

- a. Discussion of potential future Landmarks Commission projects and initiatives.

Bremer reviewed his staff report with Commissioners and they discussed, per the directors report:

- Potential educational meetings with owners of historical properties:

Including educating owners of historical properties and what landmark status is, keeping in contact with owners, change of ownership, open communication with owners, letting owners know of funding programs available. Bremer also reviewed maps he has created using the Village's GIS to illustrate the location of historically designated properties.

- Discussion of possible addition of historic property designations:

Bremer and Commissioners discussed properties, which are in the walking tour but not historically designated, and some potential properties to consider adding. Larson also recalled that during the initial scoring the Commission only looked at properties that were constructed before 1920, or 70 years old. Bremer

and Larson will review their records to see if they can locate the previous scoring process. The consensus was to first review the process and a few of the properties, by taking a sample of them and progress from there. Larson reviewed six properties with Commissioners to potentially reconsider for historical designation.

- 5803 Main Street
- 5802 Main Street
- 5606 Main Street
- 5522 Main Street
- 5403 Broadhead Street
- 5508 Broadhead Street

- Funding support for rehabilitation of historical properties:

Bremer advised some of the properties fall within the TIF district #4, which provides opportunity's through the district for funding for rehabilitation, and explained the TIF process. They discussed the possibility of small grants to encourage owners to maintain their properties, or establishing a revolving loan fund. Bremer indicated he would send a letter to the owners of historically designated properties to see what interest there might be in property improvement projects.

Bremer informed Commissioners the Village has an accepted offer to purchase for the property at 5817 Milwaukee Street; they will be closing on the purchase at the end of the month. The Village interest is for additional parking in the downtown area. There is no timeline on it; this is one of the properties on the walking tour. There may be the possibility for someone to acquire it and move the structure, however it is old and not in the best condition.

5. SCHEDULING NEXT MEETING DATE

October 1, 2020 – 3:00 p.m.

6. ADJOURNMENT

Kinder moved to adjourn, Nichols seconded the motion. Motion carried meeting adjourned at 3:58 p.m.



VILLAGE BOARD SUMMARY SHEET

MEETING DATE: Thursday, November 12, 2020

SECTION: Business

DEPARTMENT: Community Development

CONTACT: Andrew Bremer, Comm & Eco Dev Director

AGENDA ITEM: Review of correspondence to owners of historic properties.

PREVIOUS ACTION:

ISSUE SUMMARY:

At the August 6, 2020 Landmarks meeting the Commission requested the Department send a courtesy letter to the owners of the 19 locally designated historic properties. The purpose of the letter was to remind owners of the historic designation, the additional regulations applicable to building projects, and eligibility for potential tax credits. The Department has received one response to the letter regarding a potential future reroofing project. A sample letter is attached to the packet for informational purposes.

FINANCIAL/BUDGET IMPACT:

VILLAGE PLAN REFERENCE:

ORDINANCE REFERENCE:

BOARD, COMMISSION OR COMMITTEE RECOMMENDATION:

This agenda item is presented for discussion only.

ATTACHMENTS:

1. 10.6.20 Historic Property Owners Ltr



www.mcfarland.wi.us | 5915 Milwaukee St, McFarland, WI 53558 | 608.838.3154

October 6, 2020

RE: Historic Structure Designation

McFarland Historic Structure - Property Owner,

My name is Andrew Bremer and I am the Community & Economic Development Director for the Village of McFarland. I'm writing to you on behalf of the Village of McFarland Landmarks Commission. Your property is one of 19 properties in the Village with an officially designated Historic Structure under the Village's Historic Preservation Ordinance. Information regarding your historic property can be found within the publication *Historic McFarland – A Walking Tour*, available at the following website: mcfarland.wi.us/landmarks_commission

As an owner of a Historic Structure there are additional ordinances regulating the construction, reconstruction and exterior alteration of your property. A link to the Village's Historic Preservation Ordinance can be found at the same web site listed above. In addition, potential building projects you may undertake could be eligible for historic preservation tax credits through the Wisconsin Historical Society's State Historic Preservation Office. For these reasons, you are encouraged to reach out to the Community & Economic Development Department prior to submitting any building permits for projects you may consider undertaking at your property. I may be reached via email at Andrew.bremer@mcfarland.wi.us or by phone 608-838-3154.

Sincerely,

A handwritten signature in black ink that reads 'Andrew Bremer'.

Andrew Bremer, AICP
Community & Economic Development Director



VILLAGE BOARD SUMMARY SHEET

MEETING DATE: Thursday, November 12, 2020

SECTION: Business

DEPARTMENT: Community Development

CONTACT: Andrew Bremer, Comm & Eco Dev Director

AGENDA ITEM: Discussion of potential future additional historic designations of properties.

PREVIOUS ACTION:

ISSUE SUMMARY:

At the August 6, 2020 Landmarks meeting the Commission members discussed potentially completing (re)reviews of properties for additions to the list of locally designated historic structures. The Commission members suggested starting with a sample of properties listed in the 1986 publication *Historic McFarland, A Walking Tour*, specifically:

- 5522 Main Street
- 5606 Main Street
- 5802 Main Street
- 5803 Main Street
- 5403 Broadhead Street
- 5508 Broadhead Street

Before embarking on the specific evaluation of any properties for historic designation it's important to:

1. Understand the standards for designation under Sec. 62-394(a-d), which specifies such historic structures or sites must:
 - Exemplify or reflect the broad cultural, political, economic or social history of the nation, state or community;
 - Are identified with historic persons or with important events in national, state or local history;
 - Embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period, style, construction method, or of indigenous materials or craftsmanship; or
 - Are representative of the notable work of a master builder, designer or architect.
2. Review the prior methodology and scoring from the initial property designations



adopted in 1991. In the summer of 1990, the Commission members completed a bicycle tour of properties within the Walking Tour publication. Included within the packet is the compiled score sheets for each property. Properties were scored based on the criteria in Sec. 62-394 (Historical Significance) from 1-poor example, to 10-excellent example. Properties were also scored on their Condition & Quality from 1-substantially modified or added to, to 10-completely original. The 1990 scoring for the above mentioned properties was:

- 5522 Main: 5/40 Historical Significance, 23/30 Condition & Quality
- 5606 Main: 10/40 Historical Significance, 23/30 Condition & Quality
- 5802 Main: 9/40 Historical Significance, 18/30 Condition & Quality
- 5803 Main: 6/40 Historical Significance, 12/30 Condition & Quality
- 5403 Broadhead: No scoring completed.
- 5508 Broadhead: 13/40 Historical Significance, 19/30 Condition & Quality
- 3. Agree upon the new scoring methodology (i.e. reuse of the 1990 methodology or a modified system).

The November 12th meeting provides an opportunity for the Commission members to discuss these items.

FINANCIAL/BUDGET IMPACT:

VILLAGE PLAN REFERENCE:

ORDINANCE REFERENCE:

Sec. 62-394, Historic Structures and Sites Designation Criteria.

BOARD, COMMISSION OR COMMITTEE RECOMMENDATION:

This agenda item is presented for discussion only.

ATTACHMENTS:

1. 1990 Landmarks Commission Historic Property Scoring

Oct. 28, 2020

The white sheets are the scorecards for the individual properties. They are arranged in numerical order coinciding with the numbered properties in the 1986 walking tour booklet. The properties were rated with a score of 0 to 10, with 0 being poor and 10 being excellent.

There were five people rating the properties but only one set of score sheets. We examined all of the properties together and agreed upon a score for the various criteria of each property, using only one scorecard.

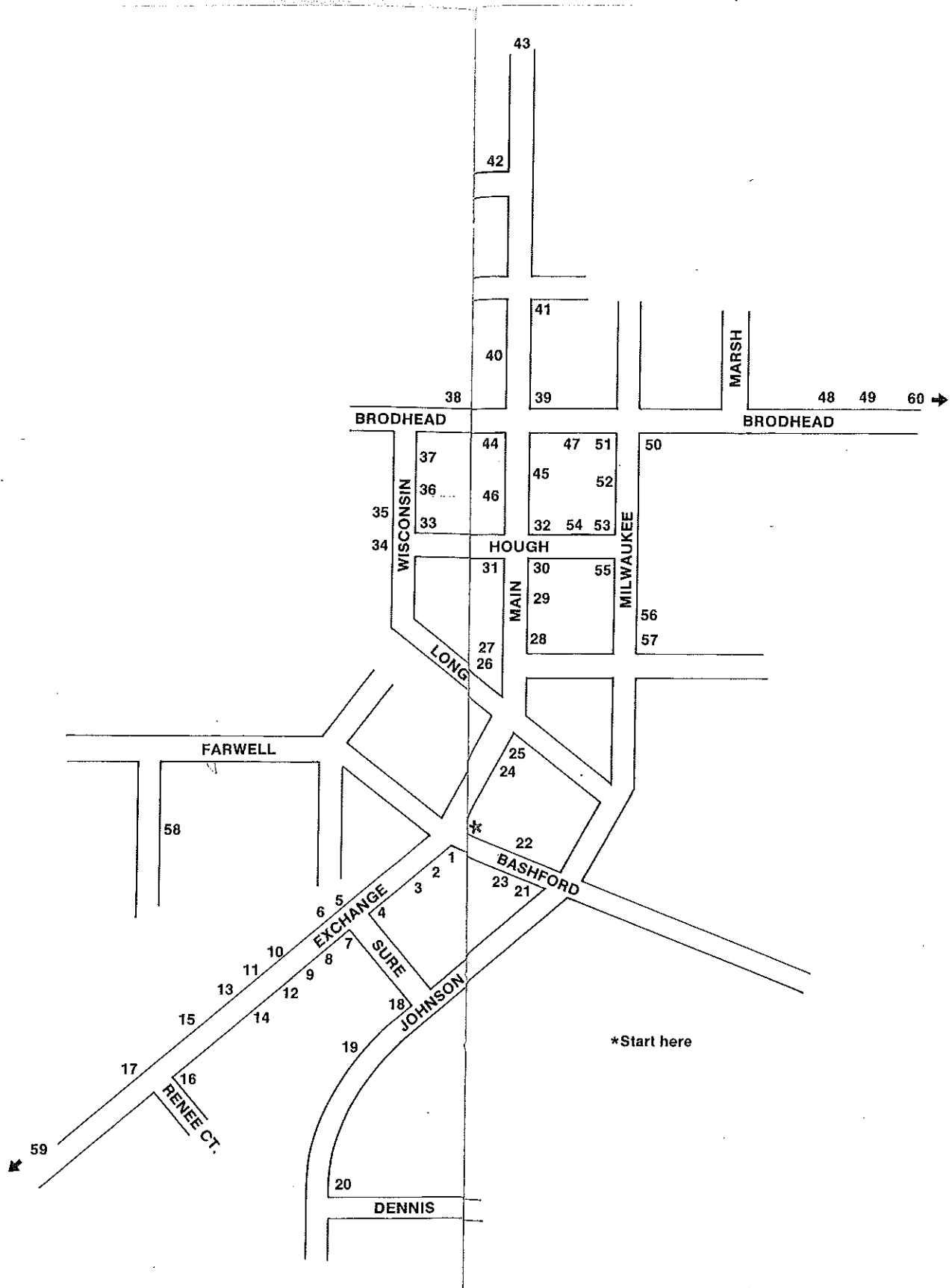
The yellow sheets are a compilation of the scores plus, it appears, some additional information. I don't remember exactly where the additional information came from. The third yellow sheet lists the top scoring properties, all which became local landmarks, and a "B list," properties that scored well but not high enough to be designated an historic landmark.

Let me know if you have any questions.

Ron Larson

838-4279

rlarson@wshistory.com



4

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

4 Structure or Site Name: Larson House #1

Structure or Site Location : 6003 Exchange

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|----------|
| a. broad cultural, political, economic or social history of nation, state or community | _____ |
| b. historic person or important events | <u>5</u> |
| c. architectural style | <u>9</u> |
| d. master builder, designer or architect | _____ |

Total Historical: 14

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>9</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>9</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>5</u> |

Total Condition and Quality: 23

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: Dyreson House

Structure or Site Location : 6007 Exchange

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>1</u> |
| b. historic person or important events | <u>5</u> |
| c. architectural style | <u>6</u> |
| d. master builder, designer or architect | <u>1</u> |

Total Historical: 11

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>6</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>6</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>9</u> |

Total Condition and Quality: 21

N

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

#3

Structure or Site Name: MacLachlan - Lacey

Structure or Site Location : 6009 Exchange

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community 6
- b. historic person or important events 6
- c. architectural style 1
- d. master builder, designer or architect 1

Total Historical: 12

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 0
- b. structural elements (i.e., detailing, porch, foundation, siding) 0
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 9

Total Condition and Quality: 9

N

22

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: Oscar Johnson

Structure or Site Location : 6016 Exchange

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community 1
- b. historic person or important events 1
- c. architectural style 5
- d. master builder, designer or architect 1

Total Historical: 5

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 4
- b. structural elements (i.e., detailing, porch, foundation, siding) 3
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 8

Total Condition and Quality: 17

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: Edward's House

Structure or Site Location: 6103 E. Chicago

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>1</u> |
| b. historic person or important events | <u>5</u> |
| c. architectural style | <u>5</u> |
| d. master builder, designer or architect | <u>1</u> |

Total Historical: 10

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>5</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>3</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>8</u> |

Total Condition and Quality: 16

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

#8 Structure or Site Name: #8 Moe House

Structure or Site Location : 6107 Exchange

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

P.2 (A) a. broad cultural, political, economic or social history of nation, state or community

P.3 (B) b. historic person or important events

P.3 (C) c. architectural style

P.3 (D) d. master builder, designer or architect

Total Historical: 8

2. Condition and Quality

a. overall original character (10-completely original, 1-substantially modified or added to)

b. structural elements (i.e., detailing, porch, foundation, siding)

c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair)

Total Condition and Quality: 25

N

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

#9

Structure or Site Name: Eloer

Structure or Site Location : 6111 Ex

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community
- b. historic person or important events
- c. architectural style 4
- d. master builder, designer or architect

Total Historical: 4

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 4
- b. structural elements (i.e., detailing, porch, foundation, siding) 4
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 8

Total Condition and Quality: 16

N

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

14/0 Structure or Site Name: ~~G.H.H.~~ E-K House

Structure or Site Location : Bill Exile

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community _____
- b. historic person or important events 3
- c. architectural style 3
- d. master builder, designer or architect _____

Total Historical: 6

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 8
- b. structural elements (i.e., detailing, porch, foundation, siding) 3
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 9

Total Condition and Quality: 20

Y

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: Edwards - Vick # 11

Structure or Site Location : 6116 Erclump

Bob/Monica Bolle

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community
- b. historic person or important events 5
- c. architectural style 8 7
- d. master builder, designer or architect

Total Historical: 12

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 9
- b. structural elements (i.e., detailing, porch, foundation, siding) 8
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 8

Total Condition and Quality: 25

N

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: #12 Henry House

Structure or Site Location: 6115 Exchange

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community 0
- b. historic person or important events 0
- c. architectural style 4
- d. master builder, designer or architect 0

Total Historical: 4

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 8
- b. structural elements (i.e., detailing, porch, foundation, siding) 4
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 8

Total Condition and Quality: 20

4

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

13 Structure or Site Name: Ottum-Olson # 13

Structure or Site Location : 6120 Exchange
Alice Olson

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community _____
- b. historic person or important events _____
- c. architectural style 9
- d. master builder, designer or architect _____

Total Historical: 9

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 9
- b. structural elements (i.e., detailing, porch, foundation, siding) 9
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 8

Total Condition and Quality: 26

N

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: 14 Queen House

Structure or Site Location : _____

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community 0
- b. historic person or important events 0
- c. architectural style 4
- d. master builder, designer or architect 0

Total Historical: 4

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 6
- b. structural elements (i.e., detailing, porch, foundation, siding) 4 3
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 9

Total Condition and Quality: 18

4

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: #15 Skare House

Structure or Site Location : 6128 Exchange St.

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community 0
- b. historic person or important events 2
- c. architectural style 8
- d. master builder, designer or architect 0

Total Historical: 10

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 8
- b. structural elements (i.e., detailing, porch, foundation, siding) 8
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 2

Total Condition and Quality: 20

4

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: # 17 Siggle how House

Structure or Site Location : _____

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>0</u> |
| b. historic person or important events | <u>5</u> |
| c. architectural style | <u>9</u> |
| d. master builder, designer or architect | <u>0</u> |

Total Historical: 14

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>7</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>6</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>6</u> |

Total Condition and Quality: 19

N

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: 19 P. J. O'Hara House

Structure or Site Location : _____

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community 0
- b. historic person or important events 0
- c. architectural style 4
- d. master builder, designer or architect 0

Total Historical: 4

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 9
- b. structural elements (i.e., detailing, porch, foundation, siding) 4
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 9

Total Condition and Quality: 22

4
49

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: #20 Johnson House

Structure or Site Location : 6123 Johnson St

Brad Jackson

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

a. broad cultural, political, economic or social history of nation, state or community

b. historic person or important events

c. architectural style

d. master builder, designer or architect

Total Historical: 22

2. Condition and Quality

a. overall original character (10-completely original, 1-substantially modified or added to)

b. structural elements (i.e., detailing, porch, foundation, siding)

c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair)

Total Condition and Quality: 27

N

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: 21 Edwards & Son Office

Structure or Site Location : _____

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>5</u> |
| b. historic person or important events | <u>5</u> |
| c. architectural style | <u>0</u> |
| d. master builder, designer or architect | <u>0</u> |

Total Historical: 10

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>1</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>0</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>4</u> |

Total Condition and Quality: 5

15

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: # 22 Edwards Warehouse

Structure or Site Location : _____

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | | |
|--|-----------------|----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>Tobacco</u> | <u>4</u> |
| b. historic person or important events | <u>Quarrels</u> | <u>5</u> |
| c. architectural style | | <u>0</u> |
| d. master builder, designer or architect | | <u>0</u> |

Total Historical: 9

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>5</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>5</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>3</u> |

Total Condition and Quality: 13

4

54

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: McFarland House #24

#24 Structure or Site Location: 5923 Exchange
Harold Fager

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|-----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>10</u> |
| b. historic person or important events | <u>10</u> |
| c. architectural style | <u>9</u> |
| d. master builder, designer or architect | <u>-</u> |

Total Historical: 29

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>8</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>8</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>9</u> |

Total Condition and Quality: 25

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: 23 Blacksmith Shop

Structure or Site Location : _____

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community
- b. historic person or important events
- c. architectural style
- d. master builder, designer or architect

4

0

0

0

Total Historical: 5

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to)
- b. structural elements (i.e., detailing, porch, foundation, siding)
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair)

3

0

5

Total Condition and Quality: 8

4

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

H25 Structure or Site Name: Evans Stage #25

Structure or Site Location : 5915 Exchange St

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community 8
- b. historic person or important events 4?
- c. architectural style 8
- d. master builder, designer or architect —

Total Historical: 20?

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 5
- b. structural elements (i.e., detailing, porch, foundation, siding) 4
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 9

Total Condition and Quality: 18

Y

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

#26 Structure or Site Name: Ok. Olson Bldg + 26

Structure or Site Location : 5910 Main St

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community 9
- b. historic person or important events
- c. architectural style 8
- d. master builder, designer or architect

Total Historical: 17

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 6
- b. structural elements (i.e., detailing, porch, foundation, siding) 5
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 7

Total Condition and Quality: 18

4

42

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

427 Structure or Site Name: 5902 Main St. Toller Lewis Bldg

Structure or Site Location: 5902 Main St

Gordon Hofgren

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|-----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>8</u> |
| b. historic person or important events | <u>4?</u> |
| c. architectural style | <u>8</u> |
| d. master builder, designer or architect | <u> </u> |

Total Historical: 20

2. Condition and Quality

- | | |
|--|-----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>7</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>5</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>10</u> |

Total Condition and Quality: 22

4

#28

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: Kathy's Upholstery Ed Reed Bldg. #28

Structure or Site Location : 5819 Main St

Kathy Kludy

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community 8
- b. historic person or important events -
- c. architectural style 8
- d. master builder, designer or architect -

Total Historical: 16

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 8
- b. structural elements (i.e., detailing, porch, foundation, siding) 9
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 9

Total Condition and Quality: 26

K-10

Wanna

(N)

18

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: #30

Structure or Site Location: 5803 Main

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or ^{historic} social history of nation, state or community 2
- b. historic person or important events 0
- c. architectural style 4
- d. master builder, designer or architect 0

Total Historical: (6)

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 2
- b. structural elements (i.e., detailing, porch, foundation, siding) 4
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 6

Total Condition and Quality: (12)

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: 31Structure or Site Location : 5802 MainScoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

a. broad cultural, political, economic or social history of nation, state or community 4b. historic person or important events 0c. architectural style d. master builder, designer or architect 5Total Historical: (9)

2. Condition and Quality

a. overall original character (10-completely original, 1-substantially modified or added to) 6b. structural elements (i.e., detailing, porch, foundation, siding) 4c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 8Total Condition and Quality: (18)

N

15

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____
Structure or Site Name: 32
Structure or Site Location: 5715 Main

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community
- b. historic person or important events
- c. architectural style
- d. master builder, designer or architect

Total Historical:

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to)
- b. structural elements (i.e., detailing, porch, foundation, siding)
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair)

Total Condition and Quality:

Wanna

N

26

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: #34

Structure or Site Location : _____

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>1</u> |
| b. historic person or important events | <u>1</u> |
| c. architectural style | <u>8</u> |
| d. master builder, designer or architect | <u>1</u> |

Total Historical: (8)

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>6</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>6</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>6</u> |

Total Condition and Quality: (18)

4

35

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: 437 Olson-Evenson House

Structure or Site Location: Anderson 5707 W.S.

Glenn / Meg Nielson

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>0</u> |
| b. historic person or important events | <u>0</u> |
| c. architectural style <u>(But match w/ Exchange St. →)</u> | <u>9</u> |
| d. master builder, designer or architect | <u>0</u> |

Total Historical: (9)

2. Condition and Quality

- | | |
|--|------------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>8 ?</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>9</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>9</u> |

Total Condition and Quality: (26)

N

17

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: 39

Structure or Site Location : 5615 Main

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>9</u> |
| b. historic person or important events | <u>2</u> |
| c. architectural style | <u>0</u> |
| d. master builder, designer or architect | <u>0</u> |

Total Historical: (11)

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>0</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>0</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>6</u> |

Total Condition and Quality: (6)

33

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

40 Structure or Site Name: # 40 Anderson House

Structure or Site Location : 5606 Main

Bouffon

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- Known for elaborate gatherings, focal point community leaders*
- | | |
|--|---|
| a. broad cultural, political, economic or social history of nation, state or community | 1 |
| b. historic person or important events | 1 |
| c. architectural style | 8 |
| d. master builder, designer or architect | 0 |

Total Historical: 10

2. Condition and Quality

- | | |
|--|---|
| a. overall original character (10-completely original, 1-substantially modified or added to) | 7 |
| b. structural elements (i.e., detailing, porch, foundation, siding) | 7 |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | 9 |

Total Condition and Quality: 23

N

28

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: # 42 *Sigs Olson*

Structure or Site Location : _____

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>2</u> |
| b. historic person or important events | <u>0</u> |
| c. architectural style | <u>5</u> |
| d. master builder, designer or architect | <u>0</u> |

Total Historical: (5)

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>9</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>6</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>8</u> |

Total Condition and Quality: (23)

Para?? original

4

42

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____
Structure or Site Name: #43 ~~8~~ Eighth House II
Structure or Site Location: Proctor's 54/6 Main St
Ed Proctor

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|-----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>0</u> |
| b. historic person or important events | <u>5</u> |
| c. architectural style | <u>10</u> |
| d. master builder, designer or architect | <u>0</u> |

Total Historical: (15)

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>9</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>9</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>9</u> |

Total Condition and Quality: (27)

N

29

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: 44 Moose

Structure or Site Location : 5702

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>0</u> |
| b. historic person or important events | <u>0</u> |
| c. architectural style | <u>6</u> |
| d. master builder, designer or architect | <u>0</u> |

Total Historical: (6)

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>8</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>6</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>9</u> |

Total Condition and Quality: (23)

22

N

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: 46

Structure or Site Location : 5710 Main

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>0</u> |
| b. historic person or important events | <u>0</u> |
| c. architectural style | <u>3</u> |
| d. master builder, designer or architect | <u>0</u> |

Total Historical: (3)

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>7</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>7</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>5</u> |

Total Condition and Quality: (19)

N

32

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: Old Parsonage

Structure or Site Location: 5508 Broadhead

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community *Parsonage* 5
- b. historic person or important events *Rev Brandt* 4
- c. architectural style 4
- d. master builder, designer or architect

Total Historical: (13)

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 7
- b. structural elements (i.e., detailing, porch, foundation, siding) 4
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 8

Total Condition and Quality: (19)

4
31

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

49 Commission Member: _____

Structure or Site Name: #49 Patterson House

Structure or Site Location : 5518 Broadhead

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|-----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>1</u> |
| b. historic person or important events | <u>1</u> |
| c. architectural style | <u>9</u> |
| d. master builder, designer or architect | <u>19</u> |

Total Historical: (19)

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>9</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>8</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>8</u> |

Total Condition and Quality: (25)

Wanna Be

N

31
29

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: 52

Structure or Site Location : 5706 Milwaukee

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community 1
- b. historic person or important events 1
- c. architectural style 8
- d. master builder, designer or architect 1

Total Historical: 8

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 8
- b. structural elements (i.e., detailing, porch, foundation, siding) 7
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 8

Total Condition and Quality: 23

N

20

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: 8 #53

Structure or Site Location : _____

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- a. broad cultural, political, economic or social history of nation, state or community _____
- b. historic person or important events _____
- c. architectural style 6
- d. master builder, designer or architect _____

Total Historical: (6)

2. Condition and Quality

- a. overall original character (10-completely original, 1-substantially modified or added to) 4
- b. structural elements (i.e., detailing, porch, foundation, siding) 3
- c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) 7

Total Condition and Quality: (14)

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

Structure or Site Name: #59 Melvin Lewis House

Structure or Site Location: 6304 Exchange St.
Ken/Eileen Brost

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|------------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>0</u> |
| b. historic person or important events | <u>0</u> |
| c. architectural style | <u>9</u> |
| d. master builder, designer or architect | <u> </u> |

Total Historical: 9

2. Condition and Quality

- | | |
|--|----------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>9</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>8</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>9</u> |

Total Condition and Quality: 26

4

(39) #6

LANDMARKS COMMISSION
HISTORICAL STRUCTURE AND SITE EVALUATION FORM

Commission Member: _____

#66 Structure or Site Name: Halscher House #60

Structure or Site Location : 5810 Braidhead St.

John / Barbara Obst

Scoring

1. Historical Significance

Does the structure or site meet the historic structures and sites designation criteria? (Score for each criteria applicable to the structure or site, 10-excellent example of criteria, 1-poor example of criteria)

- | | |
|--|----------|
| a. broad cultural, political, economic or social history of nation, state or community | <u>1</u> |
| b. historic person or important events | <u>5</u> |
| c. architectural style | <u>8</u> |
| d. master builder, designer or architect | <u>1</u> |

Total Historical: (13)

2. Condition and Quality

- | | |
|--|------------|
| a. overall original character (10-completely original, 1-substantially modified or added to) | <u>9</u> |
| b. structural elements (i.e., detailing, porch, foundation, siding) | <u>9</u> |
| c. condition of structure or site (10-extremely well-maintained, 1-extreme disrepair) | <u>8</u> + |

Total Condition and Quality: (26)

2.3
6 (56
3 1/2)

0 - 10
poor excellent

+ - 6-10 0-4 5

	Asy	siding	porch	additions	detail work	roof	windows	Total	time period	hist. sig.
1. Larson	9	9	9	-	9	9	7	(66/8.3)	7	7 66
2. Dyreson	5	9	0	0	3	6	3	38/5.4	5	7
3 MacL	0	0	5	3	-	-	0	15/2.5	-	7
5 O. Johnson	5	5	5	5	5	8	5	44/4.4	2	4
6. O. Johnson	0	0	0	-	-	5	1	6/-1.2	-	-
7. Th. Edwards	6	9	4	3	4	8	5	52/5.8	7	6
8 Mae	9	?	8	-	-	8	5	(42/7.0)	7	5
9 Elver	5	?	4	4	4	7	4	37/4.6	5	4
10 Elu/K. Elu	5	4	6	-	-	7	4	37/5.3	5	6
11 Edw/Dick	8	8	7	-	6	7	6	54/6.8	6	5
12. Henry	6	5	6	-	-	6	3	35/5.0	5	4
13 Ottom/Olen	9	9	9	-	9	9	7	(63/7.9)	7	4
14. Arson	5	8	3	-	-	5	7	37/5.3	5	4
15 Skane	9	9	9	-	9	9	8	(65/8.1)	7	5
16 Tally Lewis	4	0	0	-	0	5	2	20/2.5	4	5
17. Siggelhorn	10	8	7	4	7	10	5	(65/8.1)	7	7
18. Christoph	3	5	5	4	-	6	6	38/4.8	5	4
19 R. O. Ottom	4	5	5	-	-	5	5	32/4.6	4	4
20 Johnson	8	9	8	-	8	8	9	(67/8.4)	10	7
21 office										
22 Warehouse										
23 Garage										
24 M. Farlow	9	9	-	-	-	9	8	(56/9.3)	10	10
30 Helene	7	4	4	-	-	8	4	45/6.4	10	8
31. Hotel	7	4	4	-	-	7	6	45/6.4	10	7
32. Fighmy I	5	4	4	-	-	5	5	40/5.7	10	7
33 Thompson	3	3	3	0	-	1	1	17/2.1	4	2
34 O. T. Olson	7	8	8	-	6	8	8	(59/7.4)	7	7

	<u>Arch Sig</u>	<u>Siding</u>	<u>Roof</u>	<u>Additions</u>	<u>Detail Work</u>	<u>Roof</u>	<u>Windows</u>	<u>time</u>	<u>list</u>	<u>total</u>
35. Moen	0	6	0	0	0	2	5	5	5	23/2.6
36. Haman/Hel	0	3	-	-	0	5	5	5	4	22/3.2
37. Olson/Ben	same as Ottom/Olson									
38. Prentiss	0	0	0	0	0	5	3	5	5	18/2.0
39. Chud	0	0	-	-	-	5	0	8	10	23/3.9
40. Andersen	9	9	5	-	7	7	7	6	6	56/7.0
41. Kleine	8	4	4	4	5	7	5	4	4	45/5.0
42. Siv Olson	4	6	4	4	4	5	5	6	5	43/4.8
43. Eighmy	9	9	9	-	9	9	8	8	7	68/8.5
44. Moore	7	7	5	5	5	6	5	5	5	50/5.6
45. Shetter	5	2	0	0	0	2	4	8	5	26/2.9
46. Brichson	6	7	5	-	-	7	6	6	5	45/6.4
47. Garay										
48. Old Perry	5	6	7	0	5	6	7	7	7	50/5.6
49. Patten	8	8	5	5	7	10	9	7	7	66/7.3
50. Neesen	5	5	2	0	-	5	5	5	5	32/4.0
51. Jorgensen	5	0	0	0	3	5	0	5	5	23/2.6
52. Brogaard	7	6	6	-	6	6	6	6	5	48/6.0
53. Lohff	6	5	2	-	6	6	0	5	5	35/4.4
54. Loftus	5	3	5	-	5	6	5	5	5	39/4.9
55. Hanson	2	5	4	-	3	5	5	5	5	34/4.3
56. Besenauer	5	0	5	-	5	5	5	8	5	38/4.8
57. Klotz	2	0	0	0	0	5	5	8	5	25/2.8
58. Lars/Kad	2	0	0	-	2	5	0	7	5	21/2.6
59. Mel Lewis	9	9	7	-	8	8	5	5	6	57/7.1
60. Holscl	8	8	8	-	8	8	8	10	8	66/8.3

Strengths

① Larson	8.3	Arch. style, detail, porch, original siding
8. Moe	7.0	Arch style,
13. Ottum/Olson	7.9	Arch style, detail, siding
⑮ Skara	8.1	Arch style, detail, siding
⑰ Siggelkow	8.1	Arch style,
⑳ Johnson	8.4	Arch style, detail, windows, siding
②④ McFarland	9.3	Historical, Arch style, siding
34. O.T. Olson	7.4	Arch style, detail, siding
37. Olson/Evenson	7.9	Arch style, detail, siding
40. Anderson	7.0	Arch style, detail, siding
④③ Eighmy	8.5	Arch style, detail, historical, siding
49. Patterson	7.3	Windows, roof, detail, siding
59 Mel Lewis	7.1	Arch style, siding
⑥① Holscher	8.3	Arch style, detail, siding

B List

11. Edwards/Dick	6.8
30 Holmke	6.4
31 Ellison/Shetter	6.4
46. Brickson	6.4
52 Dragsvold	6.0
48. Old Parsonage	5.6
44 Moore	5.6
41 Kleine	5.0
2 Dyreson	5.4
7 Theo Edwards	5.8
10 Elvehjem/Klaus	5.3
12 Henry	5.0
14 Ausen	5.3
32 Eighmy	5.7

Historic District

- 24 - McFarland House
- 25 - Evans Store
- 26 - Ole S. Olson Building
- 27 - Tollef Lewis Building
- 28 - Ed Reed Building

Criteria for designating landmarks

1. Architectural significance - unique
original
detail
2. Historical significance - local
3. Time Period - must be over 60 years old
4. Structure - windows/doors
roof
porch
additions
siding